Kirk Schlueter

Curriculum Vitae

**Selected Writing Honors and Awards**

* Winner, 2018 *Frontier Poetry* Award for New Poets, judged by Victoria Chang
* Pushcart Prize Nomination, *Frontier Poetry* for “The Anorexic’s Aubade”
* Winner, 2017 Outstanding Graduate Thesis, Southern Illinois University Carbondale
* Master’s Fellow, 2016-2017, Southern Illinois University Carbondale

**Selected Poetry Publications**

* *Connotation Press: An Online Artifact:* “Body Language”; “Selfie with Collapsed Rail Bridge”
* *Frontier Poetry*: “The Anorexic’s Aubade”
* *Grist: A Journal of the Literary Arts*: “Self Defense”
* *Gulf Stream*: “Hunger”
* *Green Mountains Review*: “Heat/Stroke”; “Revival”
* *Greensboro Review*: “Ten Million American Men Will Suffer from an Eating Disorder During Their Lives”
* *Indianapolis Review*: “Selfie with Lightning Strike”; “The Tennis Courts, August”
* *Natural Bridge*: “The Tennis Courts, March”; “My Midwest”; “Diet**”**
* *Nimrod:* “Drawing My Grandfather’s Last Christmas”
* *Ninth Letter*: “Frankenstein’s Monster Describes Resurrection”
* *Passages North*: “How to Walk on Wind”
* *Rattle:* “Pain is Weakness Leaving the Body”
* *RHINO:* “The Secret Names of Sugar”
* *The Good Men Project:* “Men Don’t Cry”; “Personal Geography”
* *Tinderbox Poetry Journal*: “With My Body, I Worship Thee”; “The Anorexic Confesses”
* *Zone 3:* “That Summer, I Became A Deer”

**Academic Conferences and Reading Series**

* “Panel Discussion: Edgar Lee Masters in the 21st Century,” American Literary Association, Spring 2024 (proposed)
* Interview, United States Poet Laureate Ada Limon (with Lauren Gerber), Southern Illinois University-Edwardsville and Edwardsville Public Library, Spring 2024
* “What We Talk About When We Talk About Taylor Swift,” Panel Discussion at St. Louis Public Library TaylorCon, Winter 2023
* Hungry Young Poets Reading Series in St. Louis, sponsored by *River Styx*, Summer 2016
* NYS Summer Writers Institute at Skidmore College, Full Scholarship, Summer 2015

**Continued Writing Honors and Awards**

* Finalist, 2022 Jake Adam York Prize for First Book
* Finalist, 2021 Jake Adam York Prize for First Book
* Finalist, 2018 Rattle Poetry Prize
* Finalist, 2017 *Indiana Review* Poetry Prize, judged by Ross Gay
* Finalist, 2017 *Yemassee* Poetry Prize, judged by Jericho Brown
* Finalist, 2016 Academy of American Poets Prize
* Finalist, 2015 Roxana Rivera Prize

**Continued Poetry Publications**

* *Animal: A Beast of a Literary Magazine*: “Blackfish”
* *Atticus Review:* “Smoke Between His Teeth”
* *Lindenwood Review*: “City of Bridges”
* *Minnesota Review*: “Eschatology”
* *Missouri’s Best Emerging Poets*: “Allegory of the Cave”
* *The Columbia Review*: “Libera Me”
* *Thin Air*: “Fourteen Ways of Watching Randy Johnson Kill a Dove with a Fastball”